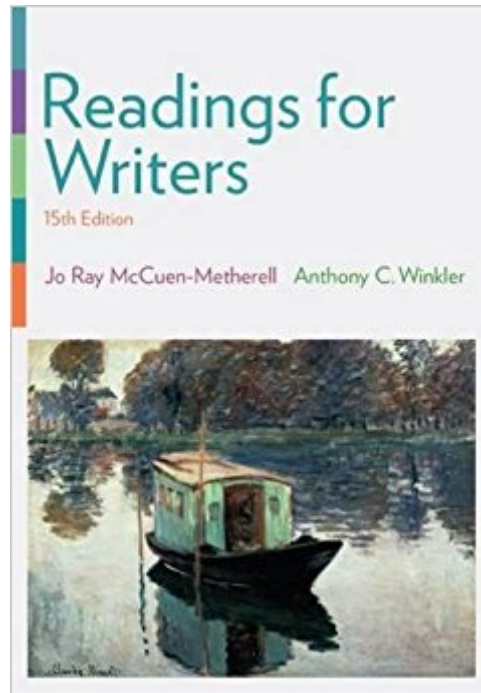




Ebook Directory
the best source of ebook

The book was found

Readings For Writers



Synopsis

READINGS FOR WRITERS is the preeminent rhetorical reader for the freshman composition course. This bestseller continues its tradition of providing comprehensive coverage of the writing and research process, while also offering a wide variety of appealing readings. With more than 70 selections from a broad range of topics and genres, this text offers something to spark excitement in any developing writer.

Book Information

Paperback: 448 pages

Publisher: Cengage Learning; 15 edition (January 2, 2015)

Language: English

ISBN-10: 1305087860

ISBN-13: 978-1305087866

Product Dimensions: 9 x 6.3 x 0.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 29 customer reviews

Best Sellers Rank: #13,013 in Books (See Top 100 in Books) #29 in [Books > Education & Teaching > Schools & Teaching > Education Theory > Language Experience Approach](#) #97 in [Books > Reference > Words, Language & Grammar > Rhetoric](#) #145 in [Books > Textbooks > Humanities > Literature > Creative Writing & Composition](#)

Customer Reviews

"You cover the modes extremely well, first by explaining the occasion for each, but you also include the challenges students might face in each mode. These specifics are so much more helpful than the usual generalities." "I like the organization of the whole book - how the chapters include a "road map to narration," "examples," and "issues." "I like the Issues for Critical Thinking and Debate included in each Part 2 chapter as a way to encourage student response and writing. No other text has included an "Issues" section like this. As I reviewed I began to realize I could use these in every assigned essay rather than have them write one research paper at the end of the semester." "Love, love, love the images. Our world is a visual world and the topics are very appropriate for our students."

Born in Belgium, the daughter of an American minister, Jo Ray McCuen-Metherell had moved from Brussels to Paris to Bern, Switzerland, by the time she was seven years old. In Bern, she attended

the Freies Gymnasium and spoke not only fluent French and German but also English, which was the language spoken to her by her American parents. After enduring World War II, Jo Ray's parents sent her and her brother to Pacific Union College (in the Napa Valley), where Jo Ray received a B. A. in English. After teaching English and French in high school for several years, Jo Ray started to take night classes at the University of Southern California in order to earn an M.A. and Ph.D., which would allow her to teach in college. While working on her doctorate, she was first hired to teach English at Glendale Community College and later to serve as Dean of the Evening College. A chance meeting in 1973 with Anthony C. Winkler, a successful novelist, led to a literary partnership that has produced 15 coauthored textbooks used at colleges and universities across the United States. Born in Kingston, Jamaica West Indies, Anthony C. Winkler was educated in Jamaica at Excelsior College, Mount Alvernia Academy, and Cornwall College, the last two being in Montego Bay. He was also educated at Citrus Community College, Glendora, California. Winkler taught briefly at Pasadena City College and for a year at Moneague Teachers College in Saint Anne, Jamaica, an experience chronicled in *GOING HOME TO TEACH* (1995). From 1968 to 1975 Winkler had sales territories as a bookman for Appleton Century Crofts textbook publishers, and later for Scott, Foresman. In 1969 he decided he could write textbooks as well as anyone and through a chance meeting with the sales representative of another company, he submitted the manuscript *POETRY AS SYSTEM* and was offered a contract for its publication. Eventually, he met Jo Ray McCuen-Metherell and the two became textbook writers and collaborators. Over the years they have produced more than a dozen textbooks, most on rhetoric and writing. In addition to Winkler's textbooks, his body of work includes, among other books: *THE PAINTED CANOE* (novel, 1983); *THE LUNATIC* (novel, 1987); *THE GREAT YACHT RACE* (novel, 1992); *DOG WAR* (novel, 2006); *TRUST THE DARKNESS: MY LIFE AS A WRITER* (autobiography, 2008); *THE BURGLARY* (play, premiered in Toronto in 2005); *THE LUNATIC* (movie, filmed in 1991); *THE ANNIHILATION OF FISH* (movie, 1999); and *BOB MARLEY, AN INTIMATE PORTRAIT BY HIS MOTHER* (biography, 1996, with Cedella Booker).

What I needed for class.

The book is great. It teaches you a lot of things about writing and grammar.

thanks got the job done saved 200 bucks by renting

Really good quality Book in amazing condition.

Good book for your basic College English class!

Too much black tape all over front and back of book.

Pretty new

Worked perfectly as text book for my son.

[Download to continue reading...](#)

Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) Crafting and Executing Strategy: Concepts and Readings (Crafting & Executing Strategy: Text and Readings) Readings of the Lotus Sutra (Columbia Readings of Buddhist Literature) Political Psychology: Key Readings (Key Readings in Social Psychology) Emerging: Contemporary Readings for Writers A World of Ideas: Essential Readings for College Writers Signs of Life in the USA: Readings on Popular Culture for Writers Language Awareness: Readings for College Writers Readings for Writers Readers and Writers with a Difference: A Holistic Approach to Teaching Struggling Readers and Writers The Writers Journey: Mythic Structure for Writers, 3rd Edition Grammar, Punctuation, and Style: A Quick Guide for Lawyers and Other Writers: A Quick Guide for Lawyers and Other Writers (Career Guides) Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) The Writers Journey: Mythic Structure for Writers, 2nd Edition Writers of the Future 26, Science Fiction Short Stories, Anthology of Worldwide Writing Contest (L. Ron Hubbard Presents Writers of the Future) Fantasy Writers' Phrase Book: Essential Reference for All Authors of Fantasy Adventure and Medieval Historical Fiction (Writers' Phrase Books Book 4) Action Writers' Phrase Book: Essential Reference for All Authors of Action, Adventure & Thrillers (Writers' Phrase Books Book 3) Magazine Editors Talk to Writers (Wiley Books for Writers)

Contact Us

DMCA

Privacy

FAQ & Help